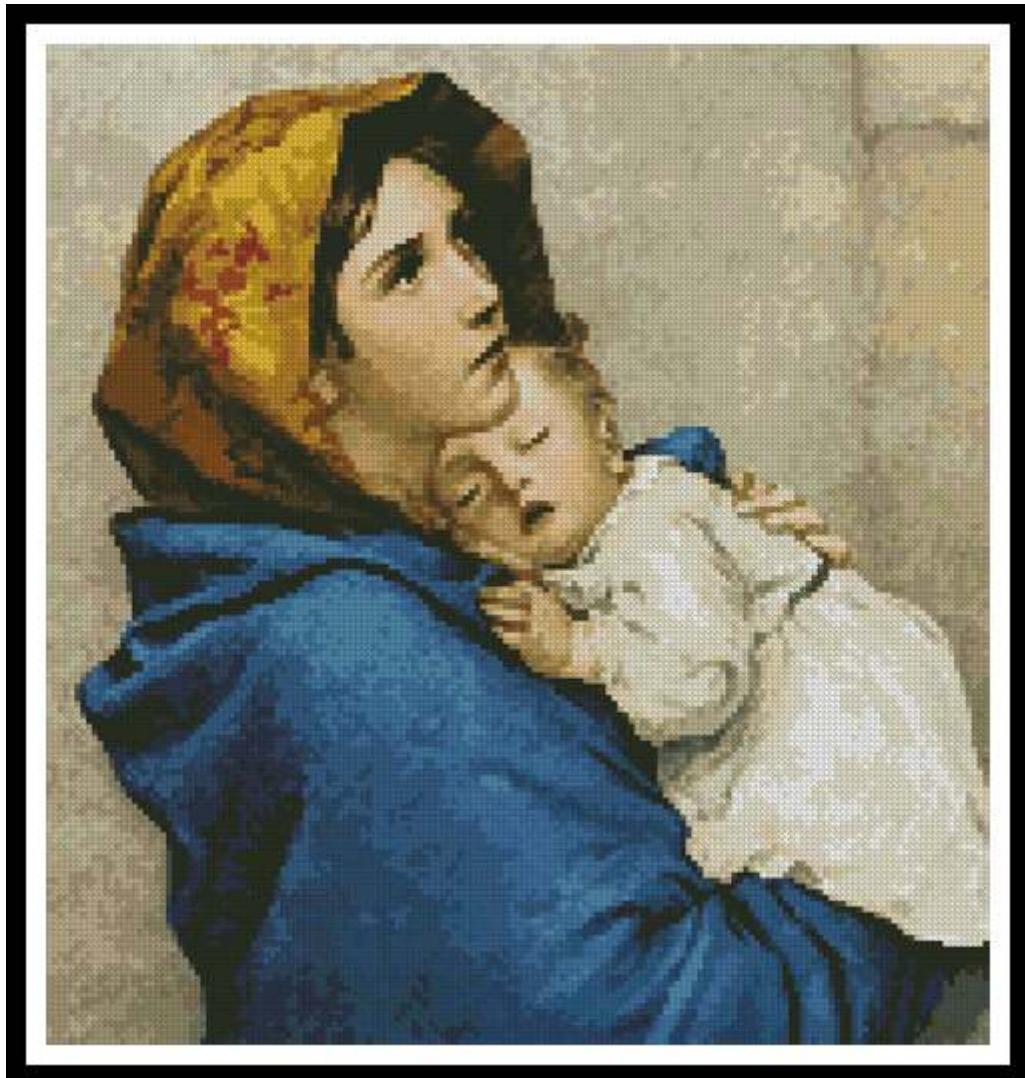




## Madonna of the Streets - Crop

Adapted from Artwork by Roberto Ferruzzi



Cross Stitch Design by Tereena Clarke.

Completed Size = 165w x 175h Stitches  
14 Count, 12w x 12.5h inches (30cm x 32cm)  
16 Count, 10.5w x 11h inches (27cm x 28cm)  
18 Count, 9.5w x 10h inches (24cm x 25cm)  
Uses 54 DMC cotton colours. Only full cross stitches are used in this pattern.

# *Pattern Instructions*

\* This pattern can be worked on any fabric type, colour or count you prefer. To work out the size of the finished article, take the number of stitches wide and high and divide it by the count of your fabric (e.g. 14,16,18 count aida etc) to get the size in inches. Times it by 2.54 to get centimetres. We have the sizes in inches shown on the previous page. Also leave at least a few inches of fabric around each side of the design to assist in framing. The higher the fabric count the smaller the completed project will be.

\* To put the pattern together look in the top and bottom corners. The page numbers in brackets show which page number it joins up to. Page 1 always starts at the top left hand side of the pattern. Our pages also have a shaded grey section. This indicates a 3 row overlap from adjoining pages to assist with reading the pattern. PLEASE DO NOT RESTITCH THIS AREA.

\* You should begin at the centre of the pattern. To find the centre of the pattern it is just a matter of laying the pattern out and locating the arrows at the top and left hand side of the patterns, they are determined by dividing the stitch numbers wide and high in half. Where the two points meet in the middle, that is the centre.

\* If you need more assistance to find the middle of your pattern or the page layout, please see the notes section on the colour symbol chart. The easiest way to stitch this pattern, as it has multiple pages, is to stitch one page at a time.

\* We suggest using two strands of floss for each stitch and one strand for backstitching if the pattern calls for it.

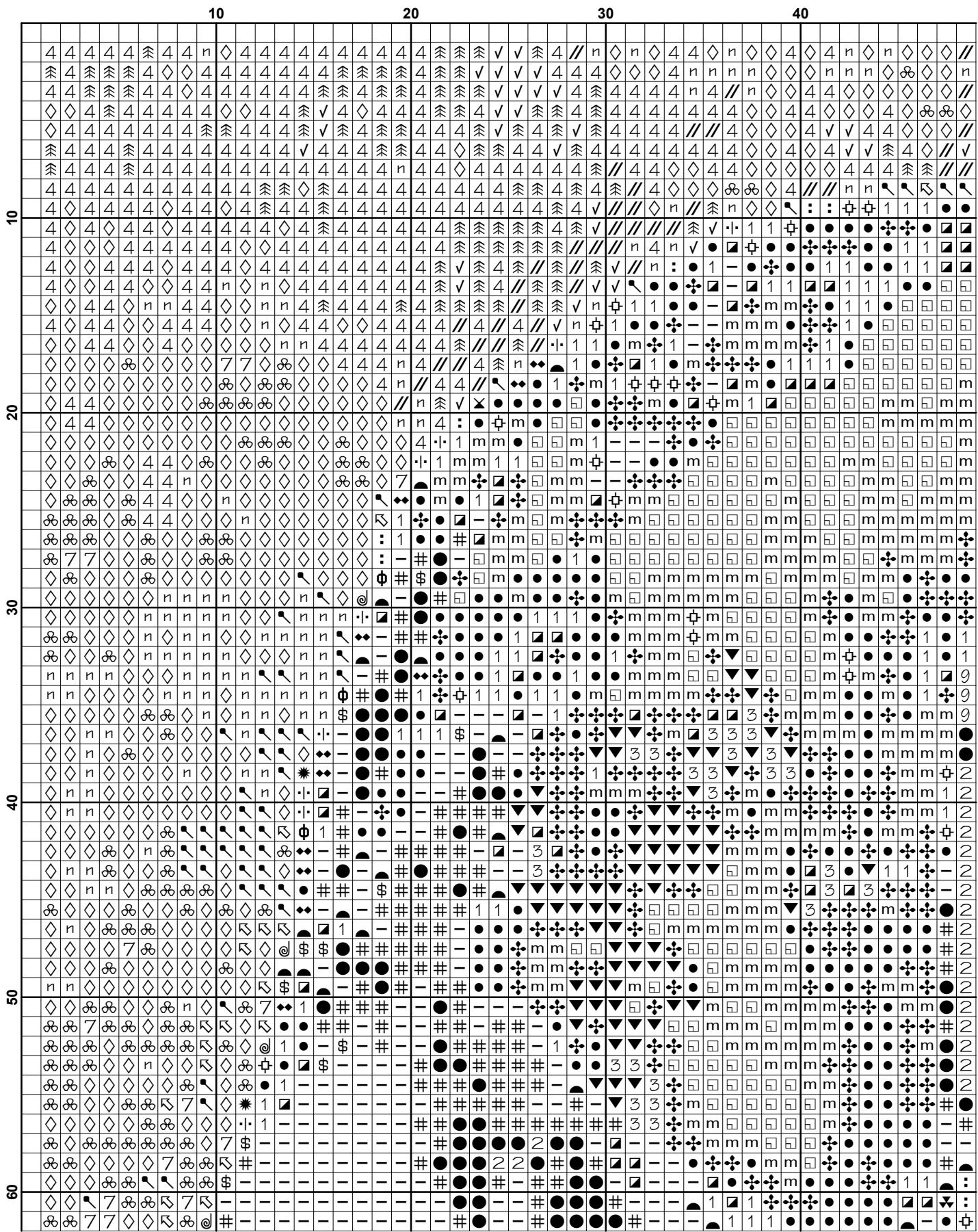
We hope you enjoy stitching our pattern.

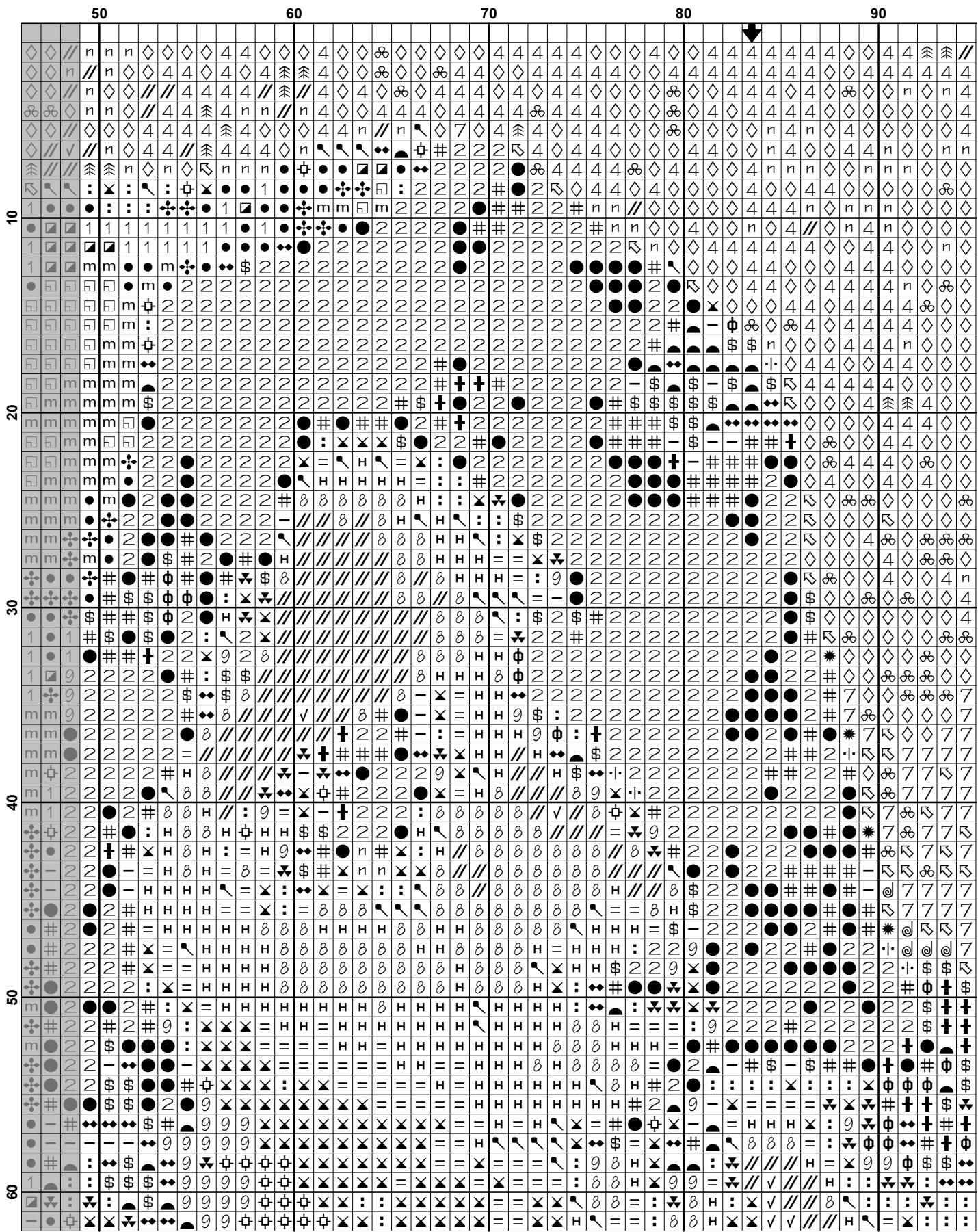
Thanks and Best Wishes  
Tereena Clarke

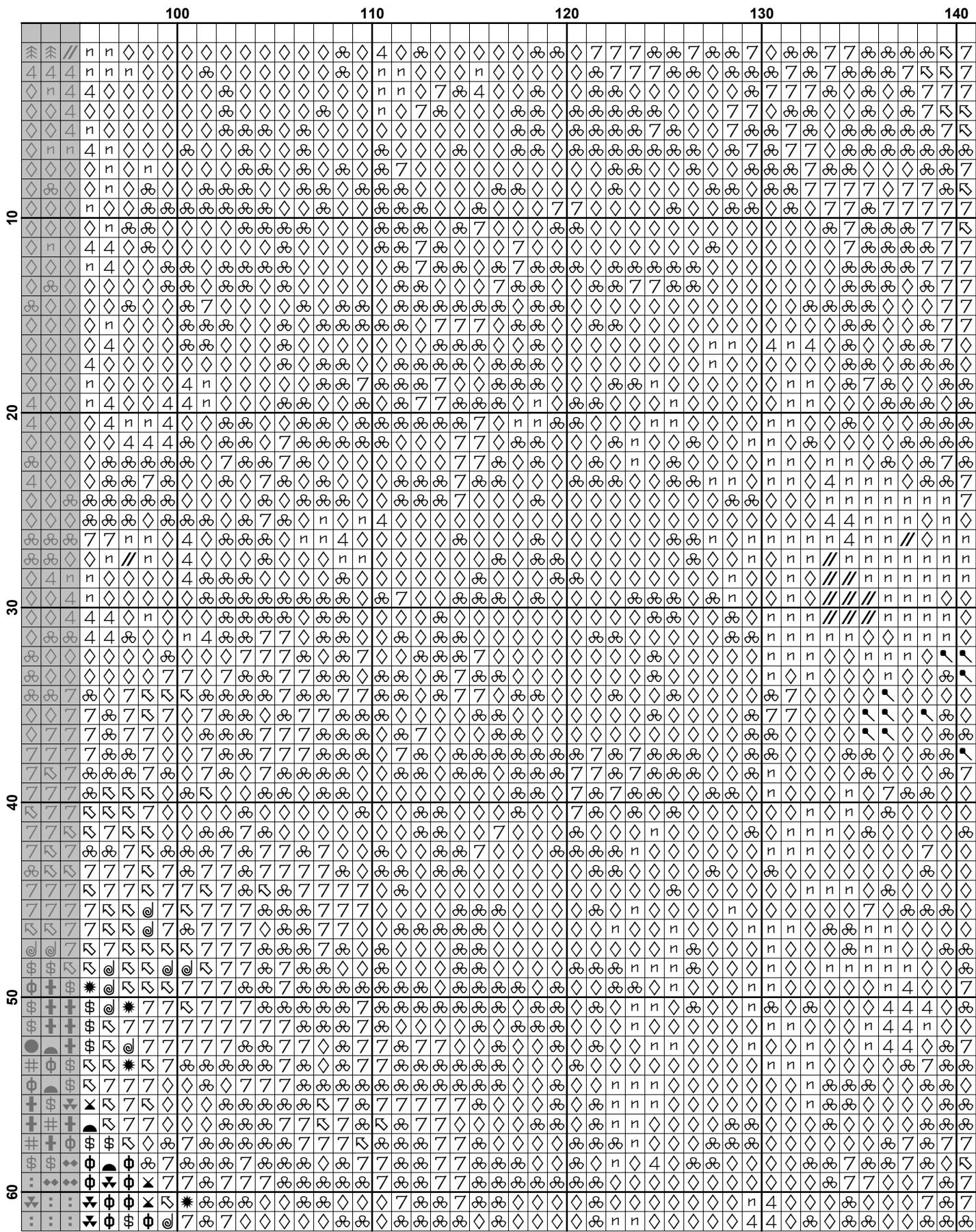
Artecy Cross Stitch  
Po Box 3474  
Tuggerah, NSW 2259  
Australia

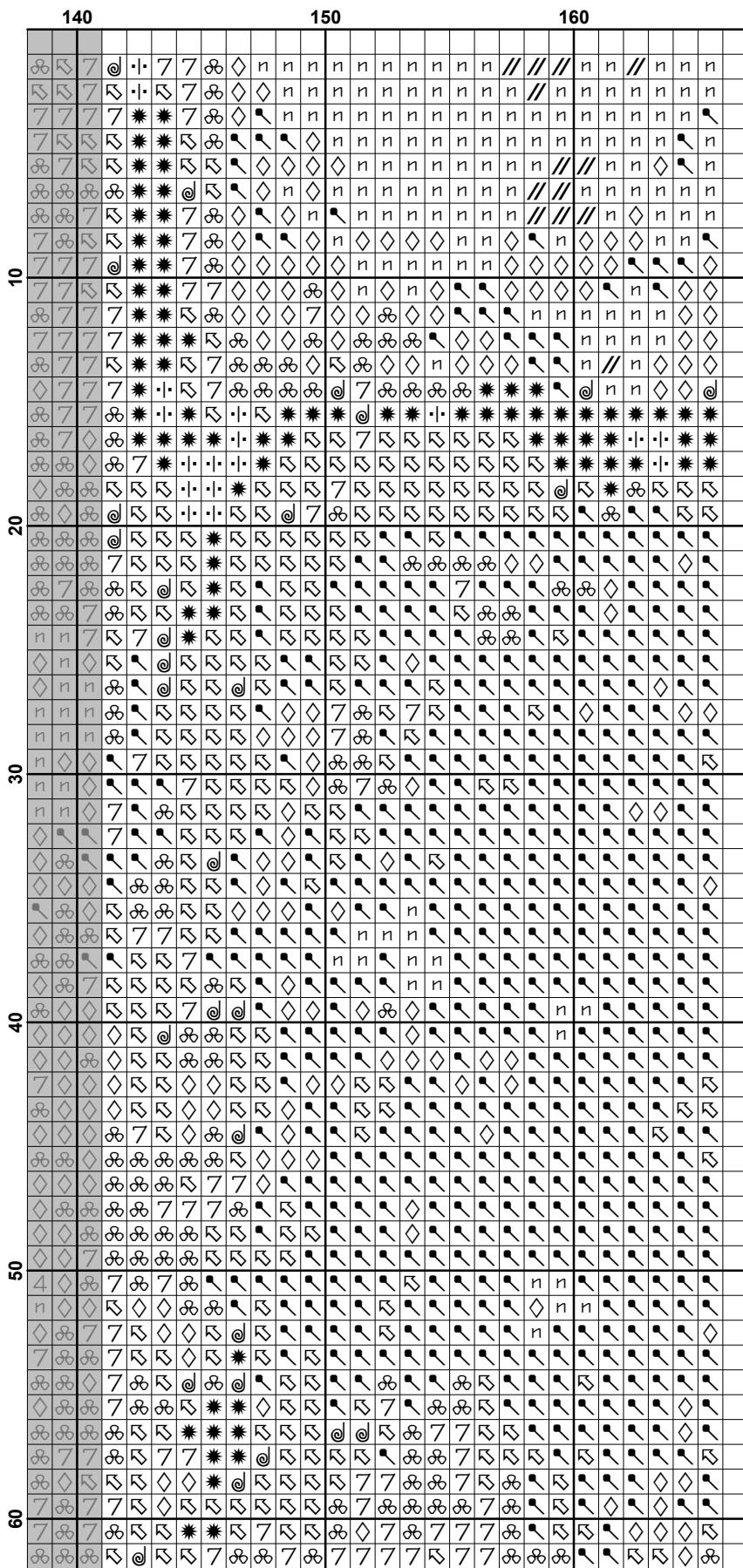
Websites: [www.artecy.com](http://www.artecy.com) and [www.artecyshop.com](http://www.artecyshop.com)  
Email: [artecy@artecy.com](mailto:artecy@artecy.com) or [stitch@artecyshop.com](mailto:stitch@artecyshop.com)

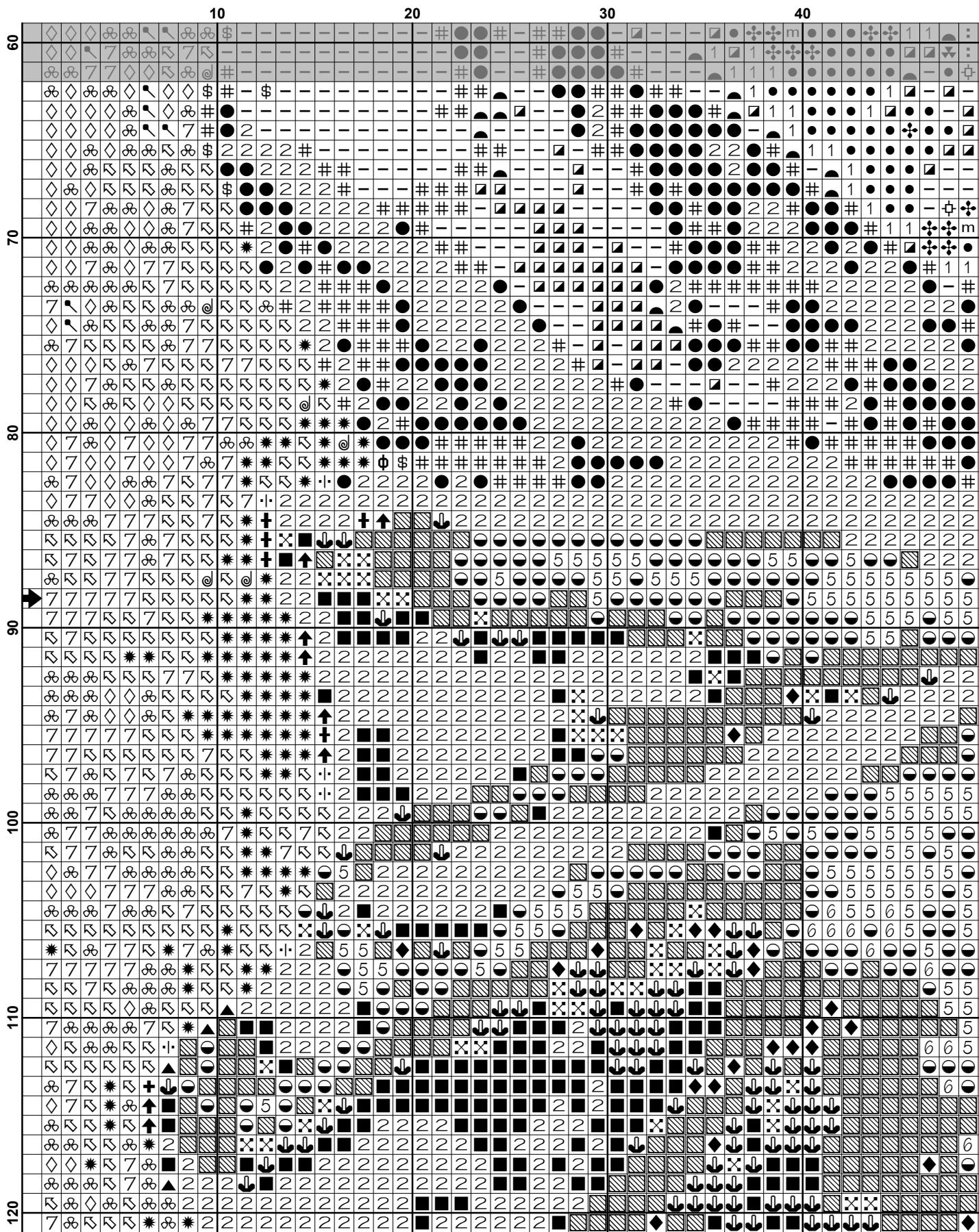
\*Patterns are strictly for personal use only. It is against our copyright to make kits for sale from our designs or to sell, copy or redistribute this pattern in any form. You may not upload our patterns to any internet forums or groups or any other website. You may make 1 copy of this pattern for a working copy for your own personal use if needed.

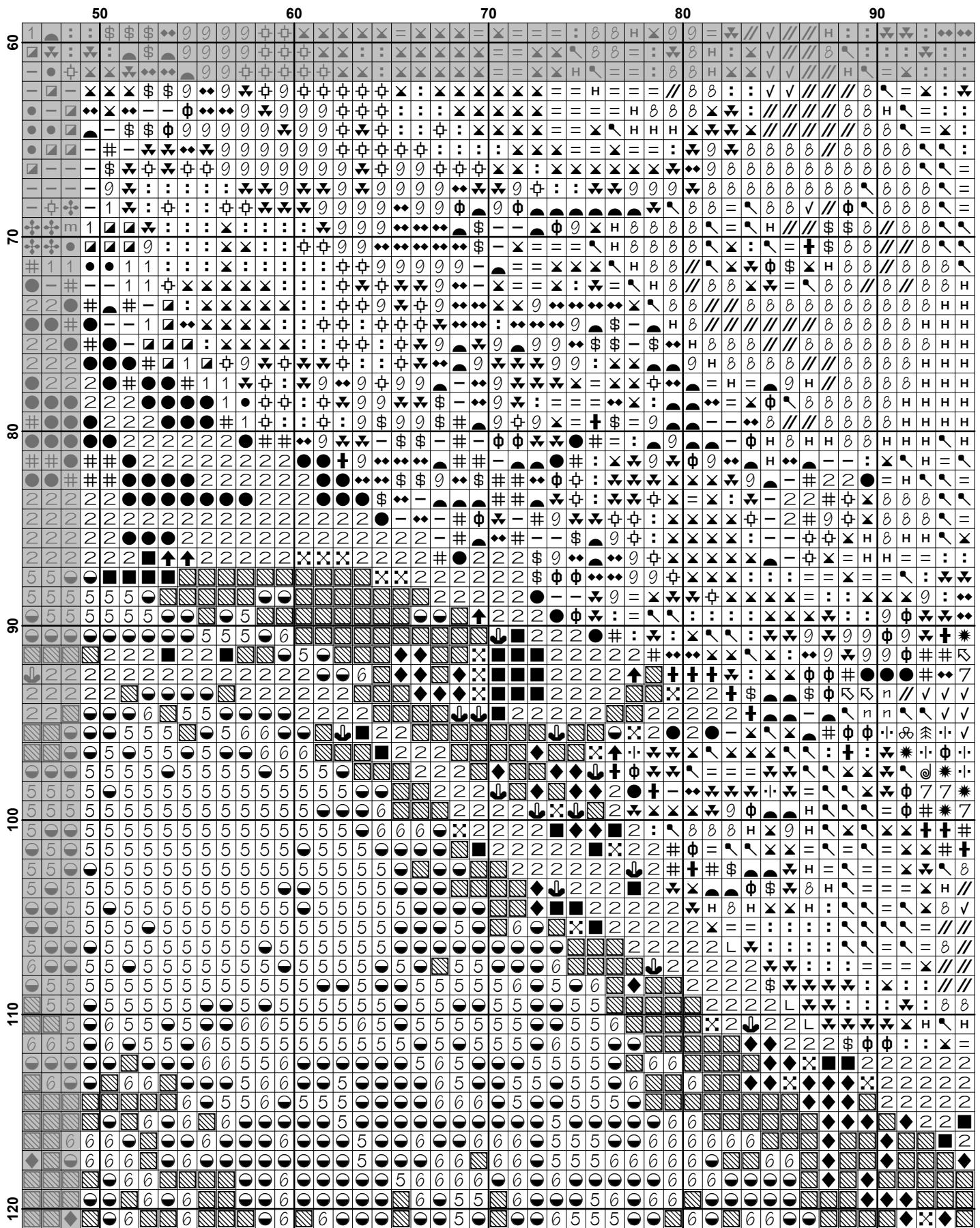


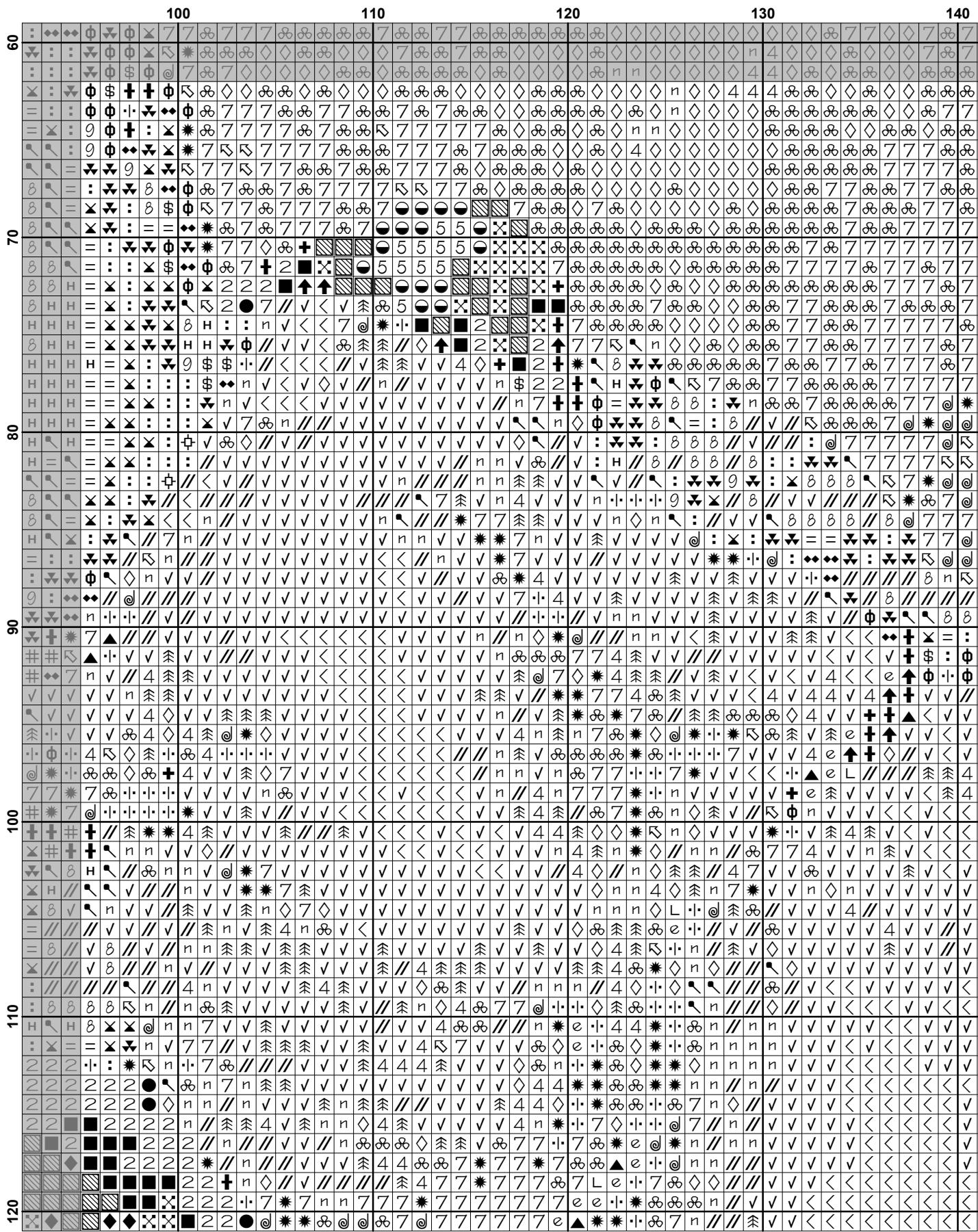


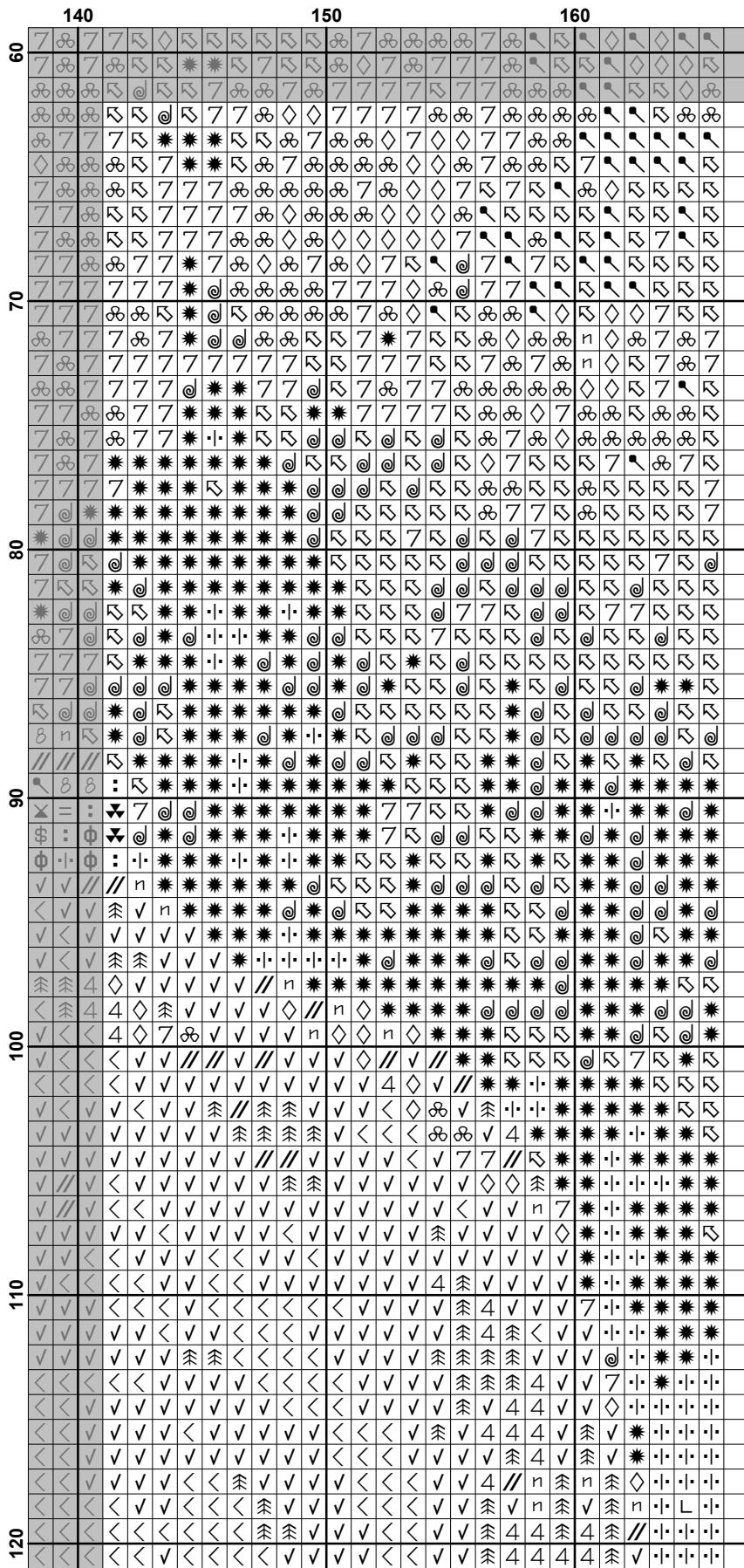


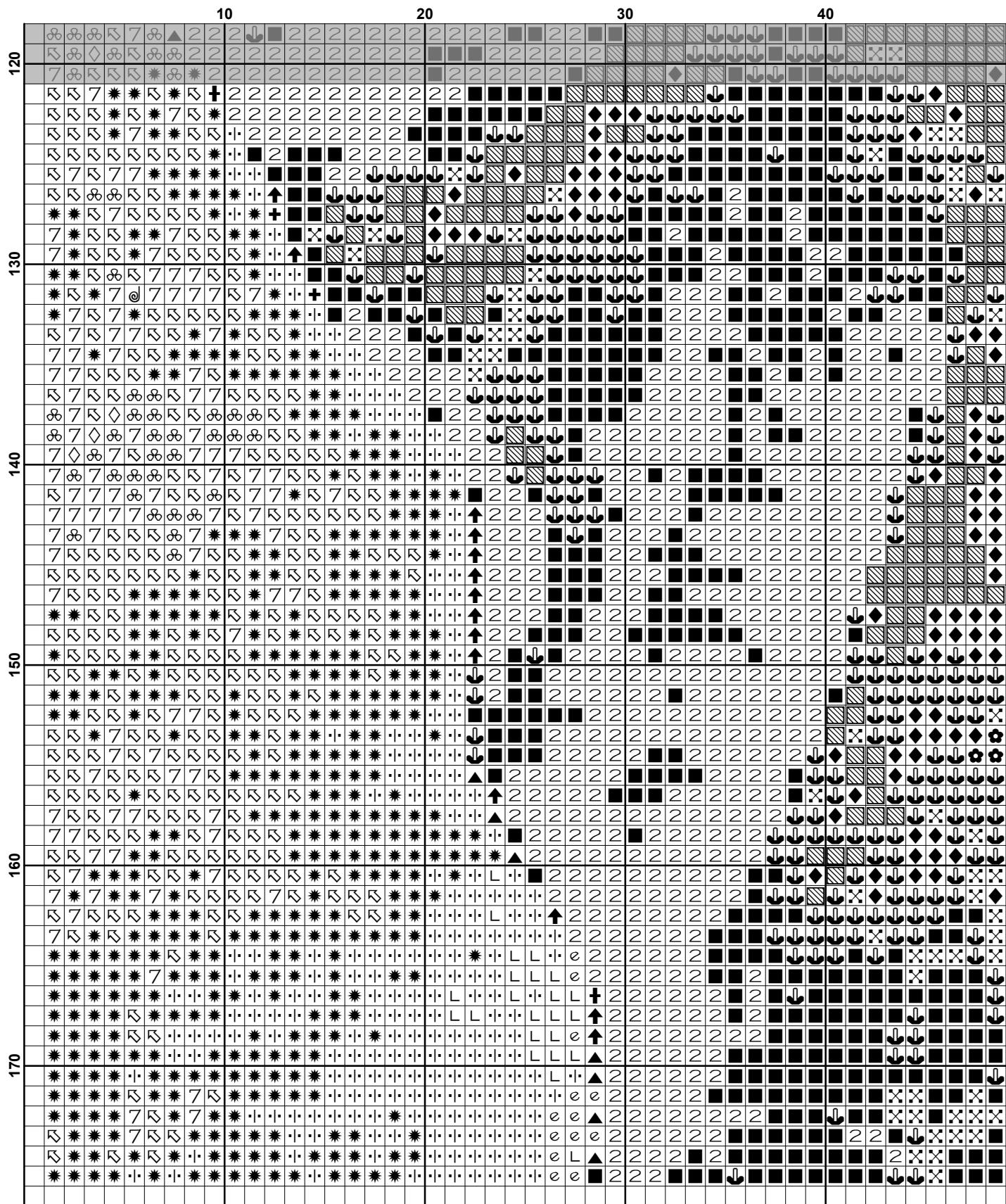


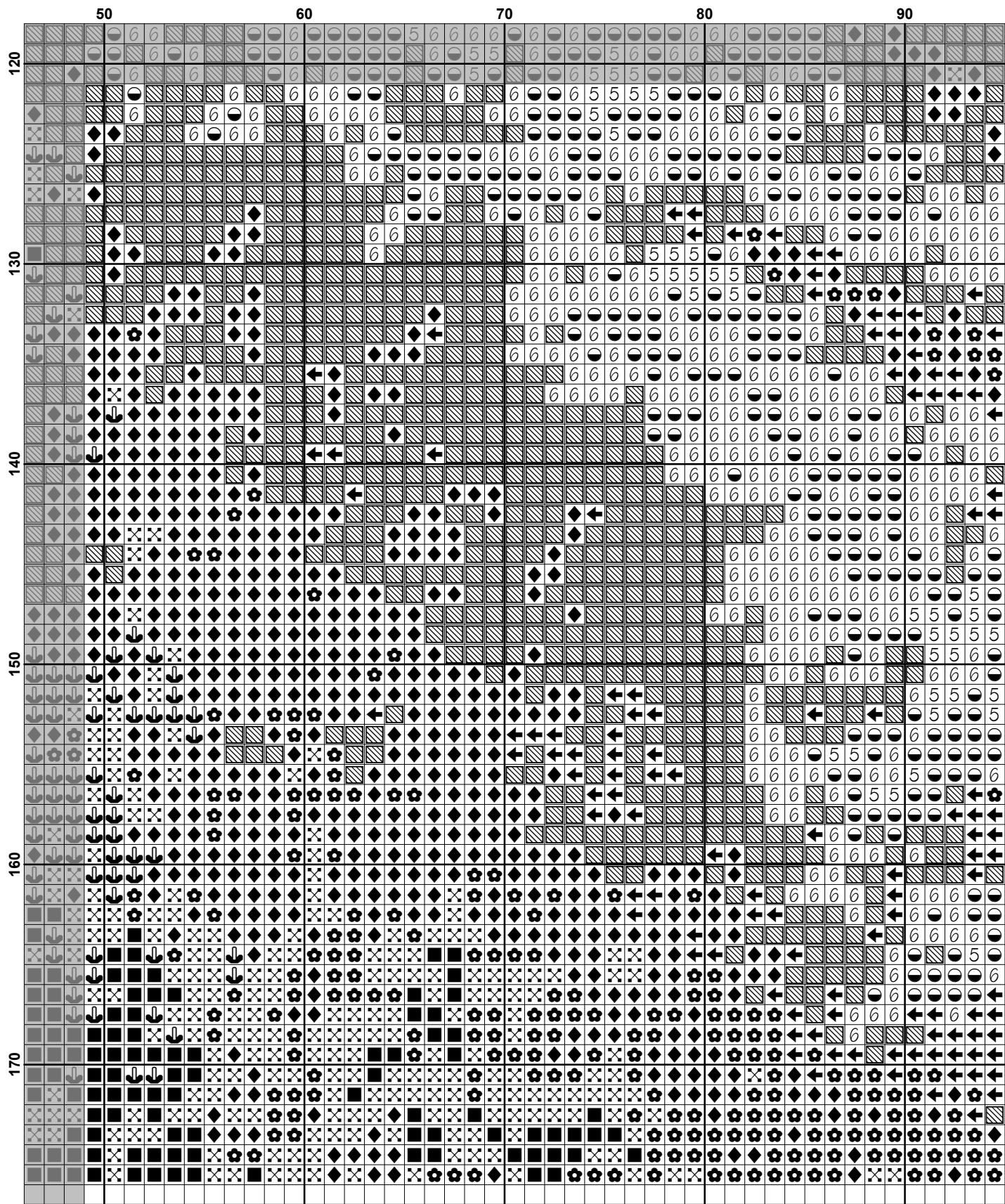


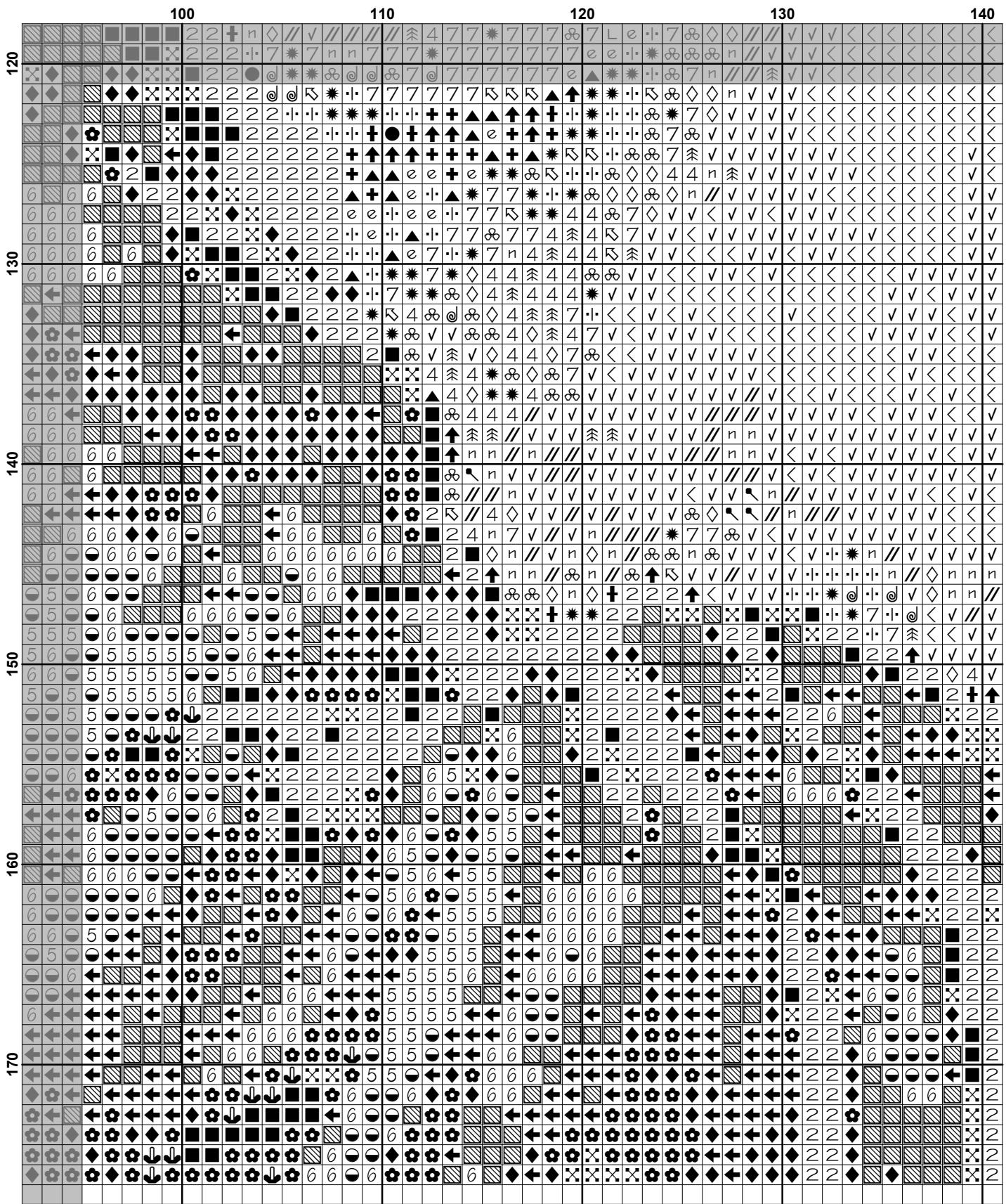


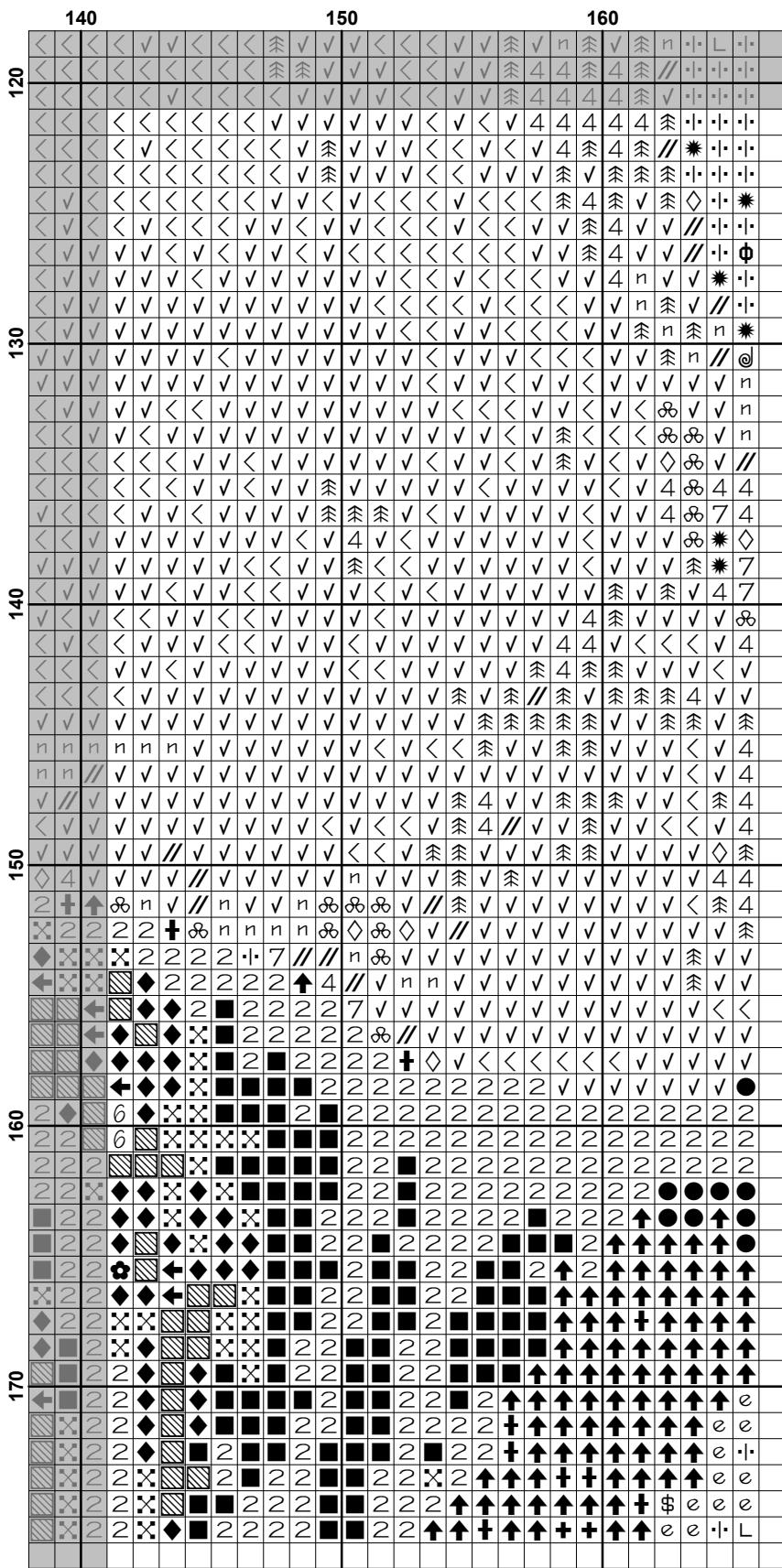












**Pattern Name:** Madonna of the Streets - Crop  
**Designed By:** by Roberto Ferruzzi  
**Company:** Artecy Cross Stitch  
**Copyright:** Copyright Artecy Cross Stitch. All rights Reserved.  
**Fabric:** Aida 14, White  
**165w X 175h Stitches**  
**Size(s):** 14 Count, 11-3/4w X 12-1/2h in  
 16 Count, 10-1/4w X 10-7/8h in  
 18 Count, 9-1/8w X 9-5/8h in

**Floss Used for Full Stitches:**

Symbol	Strands	Type	Number	Color
■	2	DMC	167	Yellow Beige-VY DK
■	2	DMC	300	Mahogany-VY DK
2	2	DMC	310	Black
◆	2	DMC	311	Navy Blue-MD
■	2	DMC	312	Baby Blue-VY DK
■	2	DMC	336	Navy Blue
■	2	DMC	372	Mustard-LT
■	2	DMC	400	Mahogany-DK
■	2	DMC	420	Hazelnut Brown-DK
■	2	DMC	433	Brown-MD
■	2	DMC	435	Brown-VY LT
■	2	DMC	436	Tan
■	2	DMC	437	Tan-LT
■	2	DMC	498	Christmas Red-DK
●	2	DMC	517	Wedgewood-DK
▲	2	DMC	535	Ash Gray-VY LT
❖	2	DMC	613	Drab Brown-VY LT
■	2	DMC	640	Beige Gray-VY DK
■	2	DMC	645	Beaver Gray-VY DK
■	2	DMC	728	Topaz
■	2	DMC	738	Tan-VY LT
■	2	DMC	739	Tan-UL VY LT
■	2	DMC	780	Topaz-UL VY DK
●	2	DMC	782	Topaz-DK
✿	2	DMC	803	Baby Blue-UL VY DK
■	2	DMC	822	Beige Gray-LT
■	2	DMC	823	Navy Blue-DK
■	2	DMC	825	Blue-DK
■	2	DMC	841	Beige Brown-LT
■	2	DMC	842	Beige Brown-VY LT
+	2	DMC	844	Beaver Brown-UL DK
■	2	DMC	869	Hazelnut Brown-VY DK
▼	2	DMC	919	Red Copper
■	2	DMC	938	Coffee Brown-UL DK
■	2	DMC	945	Tawny
//	2	DMC	951	Tawny-LT
■	2	DMC	975	Golden Brown-DK
❖	2	DMC	976	Golden Brown-MD
+	2	DMC	3031	Mocha Brown-VY DK
■	2	DMC	3033	Mocha Brown-VY LT
●	2	DMC	3371	Black Brown
×	2	DMC	3750	Antique Blue-VY DK
■	2	DMC	3760	Wedgewood-MD
✓	2	DMC	3770	Tawny-VY LT
■	2	DMC	3782	Mocha Brown-LT

Symbol	Strands	Type	Number	Color
L	2	DMC	3790	Beige Gray-UL DK
↑	2	DMC	3799	Pewter Gray-VY DK
:	2	DMC	3828	Hazelnut Brown
←	2	DMC	3842	Wedgewood-DK
m	2	DMC	3852	Straw-VY DK
H	2	DMC	3856	Mahogany-UL VY LT
Φ	2	DMC	3862	Mocha Beige-DK
❖	2	DMC	3864	Mocha Beige-LT
<	2	DMC	3865	Winter White

**Notes:**

The middle of this pattern can be found on page 6 and is 84 stitches across and 89 stitches down.

Pattern layout using page numbers in top left.

1	2	3	4
5	6	7	8
9	10	11	12

**Usage Summary****Strands Per Skein:** 6**Skein Length:** 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein	Est.
■ DMC	167	218	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	300	388	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	310	2421	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	311	946	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	312	1943	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	336	406	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	372	221	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	400	129	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	420	165	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	433	135	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	435	123	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	436	339	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	437	205	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	498	26	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	517	826	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	535	32	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	613	1777	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	640	445	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	645	49	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	728	226	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	738	849	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	739	743	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	780	133	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	782	298	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	803	366	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	822	374	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	823	939	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	825	569	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	841	1037	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	842	2497	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	844	23	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	869	126	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	919	77	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	938	431	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	945	342	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	951	499	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	975	124	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	976	228	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3031	81	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3033	718	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3371	472	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3750	439	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3760	494	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3770	1748	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3782	1033	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3790	31	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3799	141	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3828	265	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3842	343	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3852	273	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3856	248	0	0	0	0.0	0.0	0.0	0	0	1.000	

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein	Est.
■ DMC	3862	87	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3864	1224	0	0	0	0.0	0.0	0.0	0	0	1.000	
□ DMC	3865	603	0	0	0	0.0	0.0	0.0	0	0	1.000	